



TWIC THEORY

Tuesday 8th February, 2005

REPRINTSEV'S SURPRISE



(Photo – John Henderson)

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Groszpeter,Attila (2505) - Reprintsev,Alexander (2440) [B01]

Pardubice Czech op Pardubice (5), 1998

It's not at all easy to surprise a well-prepared opponent, especially in these days of the giant database.

I believe the idea we are about to examine will come as a complete shock to most players and is much better than it looks.

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4!?



Seen this before? Maybe the stronger players among you will have done, but you didn't bother to analyse it.

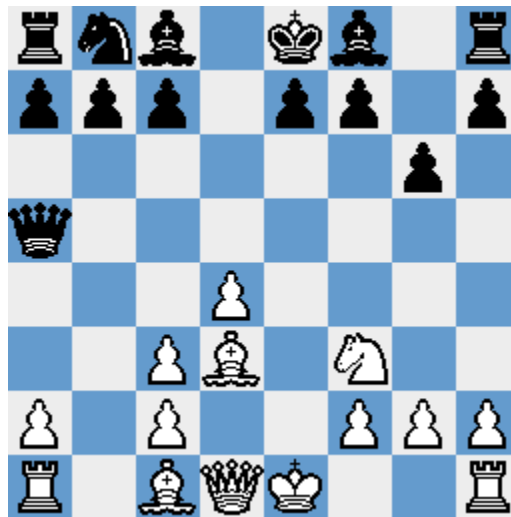
I must admit 5...Ne4 looks like nonsense. It should be a simple matter to refute this time-wasting Knight move with simple development. Reprintsev and Sulskis don't think so, play 5...Ne4 whenever they can and get pretty good results with it. Besides, 5...Ne4 is unsettling. Who likes to be threatened on move five! Perhaps when we have finished with this article, 5. Bc4 will suddenly become more popular.

So a bit of feelgood chess to start off with; a quick Black win.

6.Bd3 Nxc3 7.bxc3

I thought 7.Qd2 might be a move, but then 7...e5! is a further shock to the system. Black's idea is ...Bb4. Then 8.bxc3 (8.Nxe5 Bb4 9.Nc4 Qd5! 10.bxc3 Qxg2 11.Rf1 Be7 unclear) 8...exd4 9.Nxd4 Be7 is nothing for White at all.

7...g6!



Reprintsev seems to have decided that this move is best, angling for an almost Grunfeld-like position. I suppose that if Black is left unmolested, he will simply play 0-0 and ...c7-c5!

So White must be very concrete here and attack e7.

8.0-0 Bg7 9.Re1

9.Rb1 0-0 10.Re1 (10.Qe1!? Qxa2 11.Bf4 Nc6 12.Bxc7 Qd5 13.Rb5 Qd7 14.Bf4 e6 unclear) 10...Nc6 11.h3 Qxa2 led nowhere in another Reprintsev game: 12.Bg5 e6 13.Qd2 Qd5 14.Rb5 Qd7 15.Bh6 Bxh6 16.Qxh6 f6 17.Bc4 Qg7 18.Qf4 (18.Bxe6+ Bxe6 19.Qxg7+ Kxg7 20.Rxe6 Kf7! 21.Re1 b6=+/+) 18...Nd8 19.h4 a6 20.Rbb1 b5 21.Ba2 Kh8 22.c4 c6 23.c5 Ra7 Strukov,R-Reprintsev,A/Moscow 1999

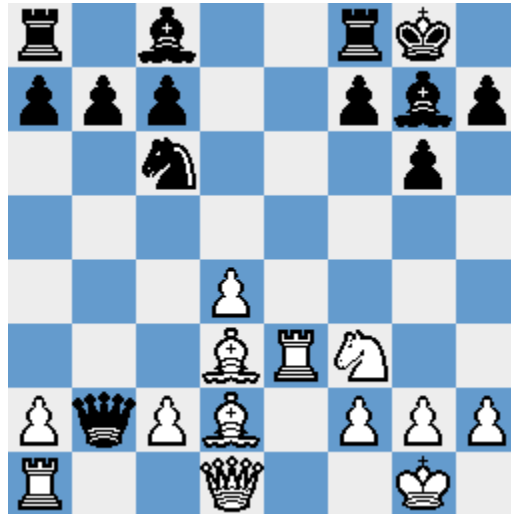
Black's game is a bit awkward, but he's a pawn up! What do you want?

If 9.Bg5 Qxc3 10.Re1 e6 (unclear) 11.Bd2 Qa3 12.Bf4 Qa5 is another pawn-down position for White, where he has some compensation, but nothing clear.

9...0-0!? 10.Rxe7 Nc6 11.Re3

11.Re1 led to the decidedly unthrilling 11...Qxc3 12.Bd2 Qa3 13.Bc1 Qc3 14.Bd2 Qa3 15.Bc1 Qc3 ½-½ Genser,H-Plank,F/Austria 1999

11...Qxc3 12.Bd2 Qb2



This guy is a very tricky player as you are about to see.

It still looks dubious. Material is level and Black's queen seems stranded in the White camp. Moreover White's pieces appear to be better developed.

In a clearly optimistic frame of mind, Groszpeter goes straight ahead. He is about to experience a rude awakening.

13.Bxg6

13.c3 is certainly better, but not conclusive. Black is still fighting: 13...Qa3 14.Be4 (14.Qb3 Qxb3 15.axb3 Rd8 16.Bc4 Bf5 unclear) 14...Qd6 15.Qb3 b6 16.Rae1 Bb7 17.Qb5 Rae8±; 13.Rb1 Qxa2 14.c3 Qd5 unclear

13...Nxd4! 14.Rb1?

In shock.

14.Nxd4 is surprisingly difficult to play against because White is so far ahead in development. I think I've found a good line for Black though: 14...hxg6! (14...Bxd4 15.Bxh7+ Kxh7 16.Qh5+ Kg8 17.Rg3+ Bg7 18.Rf1!; 14...fxg6 15.Bc3 Qb6 16.Rb1 Qd6 17.Nb5 Qxd1+ 18.Rxd1 Bxc3 19.Rxc3 c6 20.Nd6+/=) 15.Bc3 Qb6 16.Rb1 Qd6 17.Nb5 Qxd1+ 18.Rxd1 Bf5 19.Bxg7 Kxg7 20.Nxc7 Rac8 21.Re7 Rfd8!=

14...Nxf3+ 15.Rxf3 Qxa2 16.Bxh7+ Kxh7 17.Rb4 Rd8! 18.h3 Qa1

Of course, it's all over.

19.Qxa1 Bxa1 20.Rg3 Bd4 0-1

Black could never have expected such a speedy victory treading a familiar highway.

Russell,MKA (2221) - Sulskis,Sarunas (2555) [B01]

Calvia ol (Men) Mallorca (1.35), 15.10.2004

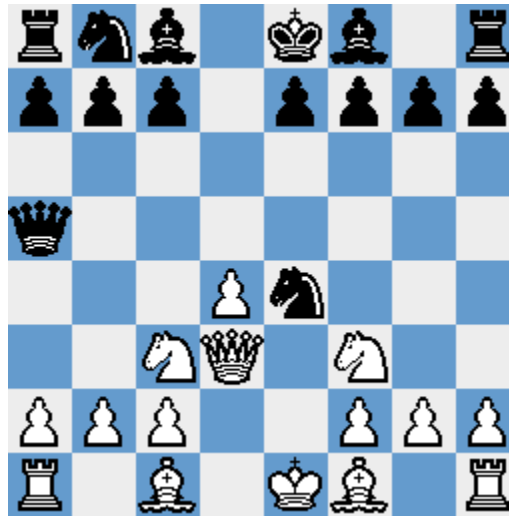
Sulskis would be about the strongest player around who is willing to give 5...Ne4 a regular outing. He seems quite convinced that the move is good.

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.Nf3 Nf6 5.d4 Ne4

The positional idea behind 5...Ne4 is easy to understand. Black wants to double White's pawns, hunker down and try to win over the long haul with his better structure. The risks involved are very clear in that he permits his opponent to develop quickly.

We see a good example of 'structure play' here in a game from the recent Olympiad, where Sulskis wins effortlessly.

6.Qd3!?



A move which has been very popular, without giving White any joy at all.

6...Nxc3 7.Qxc3?

I really don't like 7 Qxc3 at all. White permits the downgrading of his pawn structure and gets nothing in return.

But 7.bxc3 Bf5! is OK for Black too: 8.Qb5+ Qxb5 9.Bxb5+ c6 10.Bd3 Bxd3 11.cxd3 e6 12.Rb1 b6 13.Bf4 Nd7 14.0-0 Be7 15.a4 (15.Ne5 Nxe5 16.dxe5 0-0 17.Be3 Rfd8 18.Rfd1 Rd5 19.f4 Rad8 20.d4 Ra5 21.Rd2 c5 22.Rc2 g6 23.g4 Rc8 24.Rbb2 Ra4 25.Kg2 Rc4 26.Kf3 cxd4 27.Bxd4 Bc5 28.Bxc5 R8xc5 29.Rb3 Ra4=/+ Pisarsky,L-Vickers,K/San Francisco 2000) 15...0-0 16.Rfe1 Bf6 17.Be5 Bxe5 18.Nxe5 Nxe5 19.Rxe5 Rfd8 20.a5 Kf8 21.Kf1 b5 22.Rc5 Rd6 23.Ke2 a6 24.Ke3 Rc8 25.c4 Rcd8 26.cxb5 cxb5 27.Rb4 Ke7 28.f4 Rd5 29.g4 Kd6 30.Rc2 h5 31.g5 Kd7 32.Rc5 Rc8 33.Rxd5+ exd5-/+ Bernat Capdevila E-Canellas Magide Barcelona 2004 I am reminded of the Czech Pirc, where Black falls behind in development, but because his structure hasn't been compromised at all he is able to defend. The defense requires patience without doubt, but there are chances of success at the end.

7.Bd2 Bf5 8.Bxc3 Qd5



is critical, in the sense that the White pawn remain intact. I still think that this position is equal though: 9.Qb5+ Qxb5 10.Bxb5+ c6 11.Ba4 Be4! 12.Ke2 Nd7 13.Ne1 0–0–0 14.f3 Bg6 15.Nd3? (15.Bb3 e6=) 15...Bxd3+ 16.cxd3 (16.Kxd3 Nc5+) 16...e6 17.h4 h5 18.a3 Nb6 19.Bc2 Be7 20.a4 Nd5 21.Rac1 Bf6 22.Bd2 Bxd4 23.b4 Bb2 24.Rb1 Bc3 25.b5 Bxd2 26.Kxd2 c5 27.Bb3 Nf4 28.Bc4 Rd4 29.g3 Rhd8 30.gxf4 Rxc4 31.Rhc1 Rxc1 32.Rxc1 b6 33.Rc4 Rd4 34.Ke3 Rxc4 35.dxc4 Kd7 36.Ke4 Ke7 37.Ke5 g6 38.Ke4 Kf6 0–1 Pavlov-Reprintsev Alushta 1999 At first opportunist, then remarkably patient. Did you notice Black change his style DURING the game?

7...Qxc3+ 8.bxc3 e6 9.Bb2

9.a4 Nc6 10.Bd3 Bd6 11.0–0 0–0= is another very equal position from our 'silly' line. 12.Ng5 h6 13.Ne4 Zozulia,A-Reprintsev,A/Alushta 1999 and now most accurate seems to be 13...Rd8 14.Rb1 b6 15.Nxd6 cxd6 16.Re1 Bb7=

9...Nd7 10.c4 Bb4+ 11.c3 Be7 12.Bd3 b6 13.Be4 Rb8 14.Bc6 Bb7 15.Ne5 Bxc6 16.Nxc6 Ra8 17.a4



White's pressure is an illusion. He is working with very few tools. Sulskis now plays an excellent move.

17...Nb8!

Exchanging off White's best placed piece. Eventually, Black's trumps will make themselves felt.

18.Nxe7 Kxe7 19.Ba3+ Kf6 20.c5 Nc6

If White takes on b6, his a pawn becomes exposed. It's not so easy.

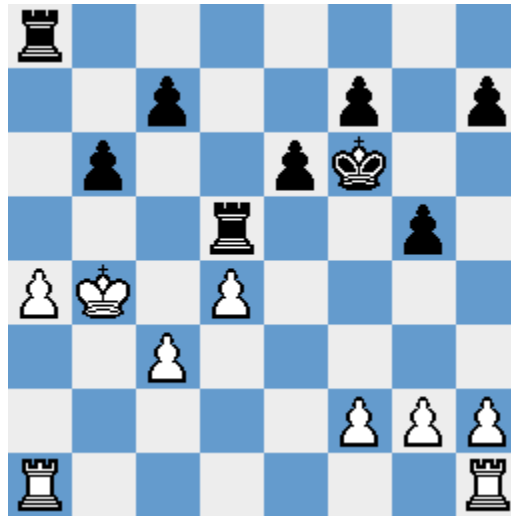
21.0-0-0 Na5 22.Kc2 Nc4 23.Kb3

23.Bc1 a6 24.Rhe1 b5 25.Bf4 c6 26.Ra1 was a better chance to maintain equality.

23...Nxa3 24.Kxa3 Rhd8 25.Kb4

25.cxb6 axb6 26.Rb1 Rd5 27.Rb4 leaves Black only marginally better.

25...Rd5 26.cxb6 axb6 27.Ra1 g5!



Sulskis has fashioned a position where the stronger player can begin to stretch out, go up a gear and pull ahead. The Black pawn advances to g4, pinning down White's h and f pawns and giving the Black Rooks excellent mobility along the fourth rank.

28.Rhd1 g4 29.Rd3 Rda5 30.c4 c5+ 31.Kb3 cxd4 32.Rxd4 h5 33.Kb4 Ke7 34.Kb3 f5 35.Kb4 h4 36.Rd3

There's no guarantee that White would have saved the game after 36.f4 but his chances would certainly have been improved.

36...f4 37.h3

37.g3 Rf8! 38.gxh4 Rh8 39.Rad1 Rxh4 40.Rd7+ Kf6 41.Rb7 Rxh2 42.Rxb6 Re5 43.a5 Rxf2 44.Ra1 Ree2! 45.a6 Ra2-/+

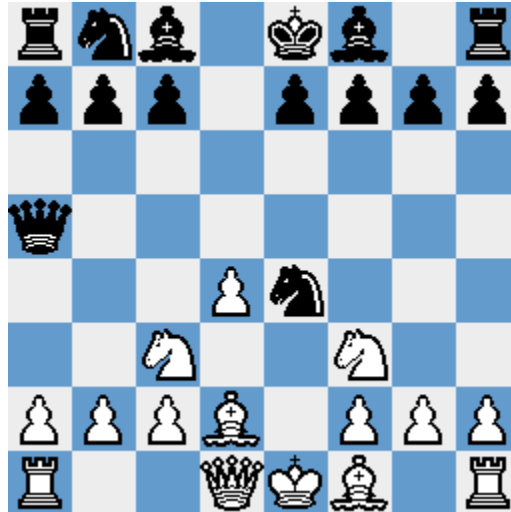
37...g3 38.fxg3 hxg3 39.Rc3 e5 40.c5 bxc5+ 41.Rxc5 Rxc5 42.Kxc5 e4 43.Kd4 f3 44.gxf3 exf3 45.Ke3 Rf8 46.a5 f2 0-1

6 Qd3 cannot be a refutation of our little scheme.

Howell,D (2304) - Sulskis,S (2582) [B01]

Gibraltar Masters Catalan Bay ENG (10), 05.02.2004

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Bd2



I guess people will do this.

White relies on his development to see him through.

6...Nxd2 7.Qxd2 e6!

Time for a quiet life and perhaps to contemplate ...Bb4, saddling White with the same doubled pawns.

8.g3

8.Bc4 Bb4 9.0-0 0-0 10.a3 Bxc3 11.Qxc3 (11.bxc3 b6! is really nothing for White at all.) 11...Qxc3 12.bxc3 Nd7 13.Rab1 Vila Gazquez,J-Alsina Leal,D/Barcelona 2002 when I think that 13...b6! is the best way: 14.Bb5 (14.Rfe1 Bb7 15.Ne5 (15.Ng5 Nf6 16.f3 Rfd8=) 15...Nxe5 16.Rxe5 Rfd8) 14...Rd8 15.Bc6 Rb8 16.Rfe1 Bb7 17.Bxb7 Rxb7 18.c4 Nf6= All seems comfortable enough.

8.a3 almost wastes a tempo but White's development must be given full respect. 8...Bb4 9.Bd3 0-0 10.0-0 Bxc3 11.bxc3 Nd7 12.Rfb1 c5 13.Qe3 Qc7 14.Ng5 h6=

8...Bb4 9.a3

Emms suggests 9.Bg2 after which I recommend 9...Nd7 10.0-0 0-0 11.Rfe1 Rd8 12.a3 and now Black may simply take on c3, or play more ambitiously with 12...Be7 Either way, he is alright.

9...b6 10.Bg2 Bb7 11.0-0 Bxc3 12.Qxc3

12.bxc3 0-0=

12...Qxc3 13.bxc3 Nc6 14.Nd2 Na5 15.a4 0-0-0=/+



15...Bxg2 16.Kxg2 Ke7 wasn't bad either. We have reached another one of those positions where White has shown his opponent far too much respect and now faces an uphill struggle to make a draw.

If Black could guarantee such a position from the opening he would play 5...Ne4 every game.

16.Nb3 Nc4 17.a5 Bxg2 18.Kxg2 b5 19.Rfe1 g5 20.a6 c6 21.Nc5 Kc7 22.Re4 h5 23.Re2?

A nothing move. Given Black's plan of playing his King to b6 he has to try a diversion such as 23.Rae1 Kb6 24.f4 g4 25.h3

23...Rd5 24.Nd3 Rf5 25.h3 Kb6 26.Re4 Rd8 27.h4 Nd6 28.Re5 gxh4 29.gxh4 Rg8+ 30.Kf1 Rg4!-/+ 31.Rxf5 Nxf5 32.Ne5 Rxh4 33.Ke2 Rh3! 34.f3 Rh2+ 35.Kd3 Nd6 36.Rg1 Kxa6 37.Nxc6 Nc4 38.Ke4 Kb6 39.Nd8 Rh4+ 40.Kd3 Rf4 41.Rg7 Nd6 42.Ke3 Rf6 43.Rh7 Kc7 44.Nxf7 Rxf7 45.Rxh5 a5 46.Rc5+ Kb6 47.Re5 a4 48.Rxe6 Kc6 49.Rh6 a3 50.Rh1 Re7+ 51.Kf2 a2 52.Ra1 Ra7 53.Ke3 Kd5 54.Kd3 Ra8 55.c4+ Nxc4 56.c3 Nb6 57.f4 Ra3 58.Kc2 Na4 0-1

Instinct tells me that 5...Ne4 cannot really be a permanent idea but it is by no means easy to play against as we've seen. Used occasionally, it could be a very useful addition to your repertoire.

Summarising Black's intentions:

- 1) 5...Ne4 is a disturbing move and also a gamble.
- 2) Black hopes to double White's pawns and settle in for a nice technical game.

White must find a precise way to take advantage of his lead in development. He has not done so yet.

Supplementary Games

Strukov,Robert (2325) - Reprintsev,Alexander (2470) [B01]

RUS-Cup03 (Geller mem) Moscow (7), 08.02.1999

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Bd3 Nxc3 7.bxc3 g6 8.0-0 Bg7 9.Rb1 0-0 10.Re1 Nc6 11.h3 Qxa2 12.Bg5 e6 13.Qd2 Qd5 14.Rb5 Qd7 15.Bh6 Bxh6 16.Qxh6 f6 17.Bc4 Qg7 18.Qf4 Nd8 19.h4 a6 20.Rbb1 b5 21.Ba2 Kh8 22.c4 c6 23.c5 Ra7 24.Re3 Qc7 25.Qh6 Re8 26.Re4 Qg7 27.Qf4 Nf7 28.Rbe1 Rae7 29.Qd2 g5 30.hxg5 Nxc3 31.Nxc3 Qxc3 32.f4 Qf5 33.Qf2 Rg7 34.Qf3 Reg8 35.Bxe6 Bxe6 36.Rxe6 Rxc3 37.Qxc3 Rxc3 38.Kxc3 Qg4 39.Kh1 Qxf4 40.Re7 Qxd4 41.Rg1 Qd5 42.Rg2 Qh5 43.Rh2 Qd1 44.Kg2 Qxc3 45.Kg3 Qd3 46.Kg2 Qd5 47.Kg3 Qg5 48.Kf3 Qf5 49.Kg3 Qd3 50.Kg2 b4 51.Rh3 Qc2 52.Kf1 Qf5 53.Kg2 h5 54.Rb7 Qe4 55.Kf2 Qf4 56.Rf3 Qd2 57.Kf1 a5 58.Rg3 Qc1 59.Ke2 Qc2 60.Ke1 Qe4 61.Kd2 h4 62.Rd3 Qg2 63.Kd1 Qg1 64.Kd2 Qg8 65.Rd4 Qg5 66.Ke2 f5 67.Rdd7 Qg8 68.Rd6 Qe8 69.Kf3 b3 70.Kf4 h3 71.Kg5 Qg8 72.Kxf5 Qf8 73.Kg6 Qe8 74.Kg5 1/2-1/2

Zozulia,Anna (2327) - Reprintsev,Alexander (2470) [B01]

UKR-chT Alushta (1), 1999

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Qd3 Nxc3 7.Qxc3 Qxc3 8.bxc3 e6 9.a4 Nc6 10.Bd3 Bd6 11.0-0 0-0 12.Ng5 h6 13.Ne4 Be7 14.Bf4 f5 15.Nd2 Bd6 16.Bxd6 cxd6 17.f4 e5 18.fxe5 dxe5 19.d5 Ne7 20.Rae1 e4 21.Bc4 Ng6 22.d6 Kh7 23.Nb3 Bd7 24.Nc5 Rfc8 25.Nxd7 Rxc4 26.Rxf5 Rd8 27.Rc5 Rxc5 28.Nxc5 Rxd6 29.Nxb7 Rc6 30.Rxe4 Rxc3 31.Re2 Nf4 32.Rd2 Ne6 33.a5 Nc5 34.Nxc5 Rxc5 35.Rd7 Rxa5 36.Kf2 Rc5 1/2-1/2

Bawart,Markus (2395) - Plank,Franz (2264) [B01]

AUT-chT 9900 Austria (5.2), 1999

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Bd3 Nxc3 7.bxc3 g6 8.0-0 Bg7 9.Re1 0-0 10.Rb1 Qxc3 11.Rb5 Qc6 12.Rxe7 Qd6 13.Re4 Nc6 14.Bf4 Qd8 15.Bg5 f6 16.Bc4 Kh8 17.Rd5 Bd7 18.Ne5 Bf5 19.Rxd8 Nxd8 20.Re3 fxe5 21.dxe5 Ne6 22.Be7 Rf7 23.Bh4 g5 24.g4 Rd8 25.Qxd8 Nxd8 26.Bxf7 Nxf7 27.gxf5 Bxe5 28.Bg3 Bf6 29.Bxc7 Kg7 30.Rb3 Bd4 31.Rxb7 Kf6 32.Bb8 a5 33.a4 g4 34.Bf4 h5 35.Kg2 Ng5 36.Bxg5 Kxg5 37.Rb5 h4 38.f3 gxf3 39.Kxf3 Bc3 40.h3 Kf6 41.Kg4 1-0

Sanchez,Narcis - Vano Novau,Pau [B01]

Andorra-ch U18 Andorra, 2000

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.Nf3 Nf6 5.d4 Ne4 6.Bd2 Nxd2 7.Qxd2 c6 8.Bc4 e6 9.a3 Be7 10.0-0 Nd7 11.Rfe1 0-0 12.Ne5 Qc7 13.Rad1 Nf6 14.Ne4 Rd8 15.Qe3 h6 16.Bb3 b6 17.Nf3 Bb7 18.c3 Nd5 19.Qd3 Nf6 20.Qe3 c5 21.Nxf6 Bxf6 22.dxc5 bxc5 23.Bc2 a5 24.Ne5 Rab8 25.Nd3 Rd5 26.Qf4 Qc8 27.Ne5 Bxe5 28.Rxe5 Rxd1 29.Bxd1 Qd8 30.Qc1 Qd6 31.Re3 Rd8 32.Bc2 Qd5 33.f3 Qg5 34.Re1 Rd2 35.g3 Bxf3 36.b4 cxb4 37.cxb4 Rg2 38.Kf1 Qb5 0-1

Piber,Vinko - Huber,David [B01]

Finkenstein op 16th Finkenstein (5), 15.08.2000

1.e4 d5 2.exd5 Nf6 3.d4 Qxd5 4.Nc3 Qa5 5.Nf3 Ne4 6.Bd2 Nxd2 7.Qxd2 Bf5 8.0-0-0 e6 9.d5
exd5 10.Bb5+ c6 11.Qxd5 Be6 12.Rhe1 Be7 13.Rxe6 0-0 14.Bxc6 Qxd5 15.Bxd5 fxe6 16.Bxb7
Na6 17.Bxa6 Bf6 18.Ne4 Rfe8 19.Bc4 Kf8 20.Nfg5 Rab8 21.Nxh7+ Ke7 22.Nhxf6 gxf6 23.Nc5
Rec8 24.Rd7+ Ke8 25.Rb7 Ra8 26.Bb5+ 1-0

Pisarsky,L - Vickers,Keith [B01]

Guthrie McLain mem San Francisco (4), 19.08.2000

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Qd3 Nxc3 7.bxc3 Bf5 8.Qb5+ Qxb5
9.Bxb5+ c6 10.Bd3 Bxd3 11.cxd3 e6 12.Bf4 Nd7 13.0-0 Be7 14.Rab1 b6 15.Ne5 Nxe5 16.dxe5
0-0 17.Be3 Rfd8 18.Rfd1 Rd5 19.f4 Rad8 20.d4 Ra5 21.Rd2 c5 22.Rc2 g6 23.g4 Rc8 24.Rbb2
Ra4 25.Kg2 Rc4 26.Kf3 cxd4 27.Bxd4 Bc5 28.Bxc5 R8xc5 29.Rb3 Ra4 30.a3 b5 31.Rcb2 a6
32.Rd2 Rcc4 33.Rd8+ Kg7 34.Rd4 Rxd4 35.cxd4 Rxd4 36.Ke3 Ra4 37.h4 f6 38.exf6+ Kxf6
39.Rd3 h5 40.Kf3 e5 41.fxe5+ Kxe5 42.gxh5 gxh5 0-1

Marechal,Andy (2336) - Flinois,Patrice (2040) [B01]

Le Touquet op 16th Le Touquet (1), 27.10.2001

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Qd3 Bf5 7.Qb5+ Qxb5 8.Bxb5+ c6 9.Bd3
Nd6 10.Bxf5 Nxf5 11.Bf4 Nd7 12.0-0-0 Nf6 13.d5 Nxd5 14.Nxd5 cxd5 15.Rxd5 e6 16.Re1 Bb4
17.c3 0-0 18.Rb5 Bd6 19.Rxf5 exf5 20.Bxd6 Rfe8 21.Rxe8+ Rxe8 22.Bc5 b6 23.Be3 f6 24.Nd4
f4 25.Bxf4 Re1+ 26.Kd2 Rg1 27.Ne2 Rb1 28.Kc2 Re1 29.Kd3 Kf7 30.c4 Rb1 31.Bc1 Ke6 32.Kc2
Ra1 33.Nc3 Ke5 34.b3 Kd4 35.Nb5+ 1-0

Sanchez,Louis (2239) - Marchal,Nicolas (2034) [B01]

Le Touquet op 17th Le Touquet (3), 28.10.2002

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Bd3 Nxc3 7.bxc3 Bg4 8.0-0 e6 9.h3 Bh5
10.Qe2 c6 11.Bf4 Nd7 12.Rab1 g5 13.Bg3 Bxf3 14.Qxf3 Qxc3 15.Rxb7 Be7 16.d5 Ne5 17.Bxe5
Qxe5 18.dxe6 Qxe6 19.Bf5 Qe5 20.Qxc6+ Kf8 21.Rb5 Qe2 22.Qxa8+ Kg7 23.Qd5 Bf6 24.Rb7
Rf8 25.Bd3 Qh5 26.Rxa7 Qh4 27.Bc4 Qh5 28.Rb1 Rd8 29.Qxf7+ 1-0

Vila Gazquez,Javier (2191) - Alsina Leal,Daniel (2210) [B01]

Garcia Ilundain mem Barcelona (2), 22.12.2002

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Bd2 Nxd2 7.Qxd2 e6 8.Bc4 Bb4 9.0-0 0-0
10.a3 Bxc3 11.Qxc3 Qxc3 12.bxc3 Nd7 13.Rab1 c6 14.Rfe1 Rd8 15.Ne5 Nxe5 16.Rxe5 Rd6
17.f4 b6 18.a4 Bd7 19.a5 Rb8 20.Kf2 Kf8 21.h3 f6 22.axb6 Rxb6 23.Rxb6 axb6 24.Re1 c5
25.Ke3 Rc6 26.Bd3 h6 27.Ra1 Ke7 28.Ra8 Rc8 29.Ra7 Kd6 30.Rb7 c4 31.Be4 b5 32.Rb6+ Ke7
33.Rb7 Kd6 34.f5 Re8 35.fxe6 ½-½

Ryan, Joseph (2267) - McDermott, Roland [B01]

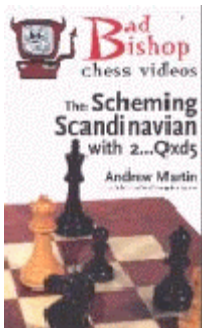
Malahide Millennium op Dublin (1), 03.05.2003

1.e4 d5 2.exd5 Nf6 3.Nf3 Qxd5 4.Nc3 Qa5 5.d4 Ne4 6.Bd3 Nxc3 7.bxc3 Bg4 8.Rb1 b6 9.0-0 Nd7 10.h3 Be6 11.Ng5 Qxa2 12.Nxe6 Qxe6 13.Qf3 c6 14.c4 Qf6 15.Qe3 e6 16.Bb2 Rc8 17.d5 e5 18.Kh1 Bc5 19.Qe4 cxd5 20.cxd5 Qd6 21.f4 f6 22.Rbe1 Kd8 23.fxe5 Nxe5 24.Bxe5 fxe5 25.Rf7 Rc7 26.Ref1 a5 27.Bb5 Re7 28.Rf8+ Rxf8 29.Rxf8+ Kc7 30.Qf5 1-0

Bernat Capdevila, Ernest (2215) - Canellas Magide, Lluís (2185) [B01]

Sant Martí op 6th Barcelona (4), 15.05.2004

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 Ne4 6.Qd3 Nxc3 7.bxc3 Bf5 8.Qb5+ Qxb5 9.Bxb5+ c6 10.Bd3 Bxd3 11.cxd3 e6 12.Rb1 b6 13.Bf4 Nd7 14.0-0 Be7 15.a4 0-0 16.Rfe1 Bf6 17.Be5 Bxe5 18.Nxe5 Nxe5 19.Rxe5 Rfd8 20.a5 Kf8 21.Kf1 b5 22.Rc5 Rd6 23.Ke2 a6 24.Ke3 Rc8 25.c4 Rcd8 26.cxb5 cxb5 27.Rb4 Ke7 28.f4 Rd5 29.g4 Kd6 30.Rc2 h5 31.g5 Kd7 32.Rc5 Rc8 33.Rxd5+ exd5 34.Kd2 Ke6 35.Rb1 Kf5 36.Rf1 Rc6 37.Rf2 b4 38.Ke3 b3 39.Rb2 Rc3 40.h3 h4 41.Rb1 Rc2 42.Rxb3 Rh2 43.Rb6 Rxh3+ 44.Kf2 Kxf4 45.Rxa6 Rg3 46.Rb6 h3 47.Rb1 Rg2+ 48.Kf1 Ra2 49.Kg1 Rxa5 50.Kh2 Kxg5 51.Kxh3 Ra3 52.Rg1+ Kf6 53.Rg3 g5 54.Kg2 Kg6 55.Kf2 Ra2+ 56.Kf3 f5 57.Rg1 Rd2 58.Ke3 Rh2 59.Rc1 f4+ 60.Kf3 Kf5 0-1



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